

**INCLUDES PARTS FOR:
KEYBOARD/LEAD SHEET, GUITAR AND BASS**

**SONGS INCLUDED:
MUSIC OF THE SHERES
HYPERDRIVE
FLIGHT RISK
DISTANT FUTURE**

SILVERLAND

**SHEET MUSIC CHARTS FROM
THE ALBUM "DISTANT FUTURE"**



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KEYBOARD/LEAD SHEET, GUITAR AND BASS

MUSIC OF THE SHERES

HYPERDRIVE

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**AUTUMN HILL
PUBLISHING**

Synth

Music of the Spheres

Silverland

Steady rock ♩ = 120

The musical score is written for piano and guitar. It is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 'Steady rock' with a quarter note equal to 120 beats per minute. The score is divided into four systems, each with guitar chord diagrams above the treble clef staff. The bass clef staff provides a steady accompaniment.

System 1 (Measures 1-3): Chords: A, D/F#, G, C/E, F, G.

System 2 (Measures 4-6): Chords: F/A, G/B, A, D/F#, G, C/E.

System 3 (Measures 7-9): Chords: F, G, F/A, G/B, Em, A, D/A.

System 4 (Measures 10-12): Chords: G/A, Am7, F/A, G/A, F/A, G/A.

A C E F G A D/F# G

13

C F/A B \flat E E7/G# A D/F# G

17

C/B \flat B \flat C/B \flat B \flat C/B \flat B \flat C/B \flat B \flat

21

F G

25

29 F/A G/B F/C

33 G/D F G

37 F/A G/B F/C

41 G/D E/G# A/G D/F# G/F C/E F C/E D

45 A D/F# G C/E F G

4

F/A G/B A D/F# G C/E F G

49

F/A G/B C F/A Bb Eb/G Ab Bb

53

Ab/C Bb/D C Am Eb/Bb Eb/G Ab Bb Ab/C Bb/D

57

C/D G/D D C/D G/D D

62

C/D G/D D C/D G/D D

66

70 C/D G/D D C/D G/D D

74 C/D G/D D C/D G/D D

78 C/D G/D D C/D G/D D

82 C/D G/D D C/D G/D D

86 Bb/C F/C C Bb/C F/C C

6

B^b/C F/C C B^b/C F/C C

Musical notation for measures 6-9. Treble clef with a key signature of one flat (B^b). Bass clef with a key signature of one flat (B^b). Chords B^b/C, F/C, C, B^b/C, F/C, C are indicated above the staff.

D5 D E/D

Musical notation for measures 10-13. Treble clef with a key signature of two sharps (D major). Bass clef with a key signature of two sharps (D major). Chords D5, D, E/D are indicated above the staff.

Dm7 G/D D E/D

Musical notation for measures 14-17. Treble clef with a key signature of two sharps (D major). Bass clef with a key signature of two sharps (D major). Chords Dm7, G/D, D, E/D are indicated above the staff.

Dm7 G/D D E/D

Musical notation for measures 18-21. Treble clef with a key signature of two sharps (D major). Bass clef with a key signature of two sharps (D major). Chords Dm7, G/D, D, E/D are indicated above the staff.

Dm7 G/D D E/D

Musical notation for measures 22-25. Treble clef with a key signature of two sharps (D major). Bass clef with a key signature of two sharps (D major). Chords Dm7, G/D, D, E/D are indicated above the staff.

112

Dm7 G B \flat Gm

116

F Dm C Am

120

G Em A \flat E \flat B \flat F

124

C A \flat Fm Gm/F C C

rit.

Guitar

Music of the Spheres

Silverland

Steady rock ♩ = 120

7 Em A D/A G/A Am7

11 F/A G/A F/A G/A A C E F G

15 A D/F# G C F/A B^b E E7/G#

19 A D/F# G C/B^b B^b C/B^b B^b C/B^b B^b

24 C/B^b B^b F G

30 F/A G/B F/C G/D F

35 G F/A G/B

40 F/C G/D E/G# A/G D/F#

43 G/F C/E F C/E D A D/F# G

47 C/E F G F/A G/B A D/F# G

51 C/E F G F/A G/B C F/A

55 Bb Eb/G Ab Bb Ab/C Bb/D C Am

59 Eb/Bb Eb/G Ab Bb Ab/C Bb/D

62 C/D G/D D C/D G/D D C/D G/D D

68 C/D G/D D C/D G/D D C/D G/D D

74 C/D G/D D C/D G/D D C/D G/D D

79 C/D G/D D C/D G/D D

83 C/D G/D D Bb/C F/C C

87 Bb/C F/C C Bb/C F/C C

91 Bb/C F/C C D5

D E/D Dm7 G/D D E/D

97

Dm7 G/D D E/D Dm7

104

G/D D E/D

109

Dm7 G

112

Bb Gm F Dm C

114

Am G Em Ab Eb Bb F

119

C Ab Fm Gm/F C C

124

rit.

Bass

Music of the Spheres

Silverland

Steady rock ♩ = 120

Em A D/A G/A Am7

7

F/A G/A F/A G/A A C E F G A D/F# G

11

C F/A Bb E E7/G# A D/F# G

16

C/Bb Bb C/Bb Bb C/Bb Bb C/Bb Bb

20

F G

25

F/A G/B F/C G/D F

30

G F/A G/B

35

78 C/D G/D D C/D G/D

81 D C/D G/D D

84 C/D G/D D Bb/C F/C

87 C Bb/C F/C C

90 Bb/C F/C C Bb/C F/C

93 C D5

96 D

99 E/D Dm7 G/D

4

D E/D D7

102

G/D D E/D

105

Dm7 G/D D

108

E/D Dm7 G

111

B^b Gm F

114

Dm C Am

117

G Em A^b E^b B^b F

120

C A^b Fm Gm/F C C

124

rit.

Synth

Hyperdrive

Silverland

Driving ♩ = 170

G C/G D/G G C/G D/G

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment of eighth notes. Chord symbols G, C/G, D/G, G, C/G, and D/G are placed above the treble staff.

5 G C/G D/G G C/G D/G

The second system of music continues the piece from measure 5. It features the same two-staff format as the first system, with a treble clef staff and a bass clef staff. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. Chord symbols G, C/G, D/G, G, C/G, and D/G are placed above the treble staff.

9 F2 G/D

The third system of music starts at measure 9 and includes a time signature change to 5/4. The treble staff has a melodic line with some chromaticism. The bass staff features a complex accompaniment with chords and moving lines. Chord symbols F2 and G/D are placed above the treble staff.

14 A/D G/D A/D Bb/F

The fourth system of music starts at measure 14. The treble staff features a melodic line with some chromaticism. The bass staff features a complex accompaniment with chords and moving lines. Chord symbols A/D, G/D, A/D, and Bb/F are placed above the treble staff.

18 C/F B \flat /F C/F

Musical score for measures 18-20. Measure 18 has a C/F chord. Measure 19 has a B \flat /F chord. Measure 20 has a C/F chord. The music is in 4/4 time with a key signature of one sharp (F#).

21 D sus *rit.* *gva-----*

Musical score for measures 21-23. Measure 21 has a D sus chord. Measure 22 has a ritardando (*rit.*) marking. Measure 23 has a glissando (*gva-----*) marking. The music is in 4/4 time with a key signature of one sharp (F#).

24 D G C/G D/G G C/G D/G

drum fill

Musical score for measures 24-28. Measure 24 has a drum fill. Measures 25-28 have chords: G, C/G, D/G, G, C/G, D/G. The music is in 4/4 time with a key signature of one sharp (F#).

29 Em C/E D/E Em C/E A/C# C2

Musical score for measures 29-32. Measures 29-32 have chords: Em, C/E, D/E, Em, C/E, A/C#, C2. The music is in 4/4 time with a key signature of one sharp (F#).

33 D G C/G D/G G C/G D/G G D/F#

38 Em C/E D/E Em C/E A/C# C2 G/D

43 A/D G/D A/D Bb/F C/F

48 Bb/F C/F Dsus C9

53 Bbmaj7 Gsus Asus

4 Dsus C⁶ B^bmaj7

58

Gsus Asus B^b F C

63

A^b E^b B^b

67

G7sus

70

E^b/G

75

80 Dm/G Cm7 G

Musical notation for measures 80-84. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with chords and moving lines. Chords are Dm/G, Cm7, and G.

85 Eb/G Dm/G

Musical notation for measures 85-89. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with chords and moving lines. Chords are Eb/G and Dm/G.

90 Cm7 G Eb/G

Musical notation for measures 90-94. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with chords and moving lines. Chords are Cm7, G, and Eb/G.

95 F/G C2/G

Musical notation for measures 95-99. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with chords and moving lines. Chords are F/G and C2/G.

100 C/G Eb/G Dm/G

Musical notation for measures 100-104. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with chords and moving lines. Chords are C/G, Eb/G, and Dm/G.

105

G A/G

110

C/G E♭/G F/G

114

G A/G C/G

119

E♭/G F/G G C/G D/G G C/G D/G

124

Em C/E D/E Em C/E A/C# C2

129

D G C/G D/G G C/G D/G G D/F#

134

Em C/E D/E Em C/E A/C# C2 G/D

139

A/D G/D A/D Bb/F C/F

144

Bb/F C/F Dsus

148

C9 Bbmaj7 Gsus

Asus

Dsus

C⁶

153

B^bmaj7

Gsus

Asus

158

B^b

F

C

A^b

E^b

B^b

162

G5

165

169

173

G C/G D/G Eb/G Bb/G

Musical score for measures 173-176. Treble clef, key of G major, 2/4 time. Bass clef, key of G major, 2/4 time. Chords: G, C/G, D/G, Eb/G, Bb/G.

177

F/G G C/G D/G Eb/G Bb/G

Musical score for measures 177-180. Treble clef, key of G major, 2/4 time. Bass clef, key of G major, 2/4 time. Chords: F/G, G, C/G, D/G, Eb/G, Bb/G.

181

F/G G C/G D/G Eb/G Bb/G

Musical score for measures 181-184. Treble clef, key of G major, 2/4 time. Bass clef, key of G major, 2/4 time. Chords: F/G, G, C/G, D/G, Eb/G, Bb/G.

185

F/G G C/G D/G Eb/G Bb/G

Musical score for measures 185-188. Treble clef, key of G major, 2/4 time. Bass clef, key of G major, 2/4 time. Chords: F/G, G, C/G, D/G, Eb/G, Bb/G.

189

F/G G C/G D/G Eb/G Bb/G

Musical score for measures 189-192. Treble clef, key of G major, 2/4 time. Bass clef, key of G major, 2/4 time. Chords: F/G, G, C/G, D/G, Eb/G, Bb/G.

193

F/G G C/G D/G Eb/G Bb/G

197

F/G G C/G D/G Eb/G Bb/G

201

F/G G C/G D/G Eb/G Bb/G

205

F/G Eb Bb F C G5

210

G C/G D/G G C/G D/G

Guitar

Hyperdrive

Silverland

Driving ♩ = 170

G C/G D/G G C/G D/G G C/G D/G

G C/G D/G F2

G/D A/D G/D A/D Bb/F

C/F Bb/F C/F Dsus

D G C/G D/G G C/G D/G

Em C/E D/E Em C/E A/C# C2 D G C/G D/G G C/G D/G

G D/F# Em C/E D/E Em C/E A/C# C2

2

G/D A/D G/D A/D

Musical staff 42-45: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 42-45 contain eighth-note patterns with chords G/D, A/D, G/D, and A/D.

B^b/F C/F B^b/F C/F

Musical staff 46-49: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 46-49 contain eighth-note patterns with chords B^b/F, C/F, B^b/F, and C/F. The staff ends with a 3/4 time signature change.

D^{sus} C⁶ B^bmaj7 G^{sus}

Musical staff 50-56: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 50-56 contain sustained notes and chords D^{sus}, C⁶, B^bmaj7, and G^{sus}. Measures 51-54 are marked with diagonal slashes, indicating a guitar strumming pattern.

A^{sus} D^{sus} C⁶ B^bmaj7

Musical staff 57-62: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 57-62 contain sustained notes and chords A^{sus}, D^{sus}, C⁶, and B^bmaj7. Measures 58-61 are marked with diagonal slashes.

G^{sus} A^{sus} B^b F C

Musical staff 63-66: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 63-66 contain sustained notes and chords G^{sus}, A^{sus}, B^b, F, and C. Measures 64-65 are marked with diagonal slashes.

A^b E^b B^b G7^{sus}

Musical staff 67-71: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 67-71 contain sustained notes and chords A^b, E^b, B^b, and G7^{sus}. Measures 68-70 are marked with diagonal slashes.

E^b/G

Musical staff 72-76: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 72-76 contain sustained notes and chords E^b/G. Measures 73-75 are marked with diagonal slashes.

80 Dm/G Cm7 G Eb/G

88 Dm/G Cm7 G Eb/G

96 F/G C2/G C/G Eb/G

104 Dm/G G A/G C/G

112 Eb/G F/G G A/G C/G

120 Eb/G F/G G C/G D/G G C/G D/G

126 Em C/E D/E Em C/E A/C# C2 D G C/G D/G G C/G D/G

132 G D/F# Em C/E D/E Em C/E A/C# C2

138 G/D A/D G/D

Musical staff 138-140: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 138-140 contain eighth-note patterns. Chords G/D, A/D, and G/D are indicated above the staff.

141 A/D B^b/F C/F B^b/F

Musical staff 141-144: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 141-144 contain eighth-note patterns. Chords A/D, B^b/F, C/F, and B^b/F are indicated above the staff.

145 C/F D^{sus} C⁶ B^bmaj7

Musical staff 145-150: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 145-150 contain quarter notes and rests. Chords C/F, D^{sus}, C⁶, and B^bmaj7 are indicated above the staff. Slanted lines indicate rests in measures 148 and 149.

151 G^{sus} A^{sus} D^{sus} C⁶

Musical staff 151-156: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 151-156 contain quarter notes and rests. Chords G^{sus}, A^{sus}, D^{sus}, and C⁶ are indicated above the staff. Slanted lines indicate rests in measures 151 and 152.

157 B^bmaj7 G^{sus} A^{sus}

Musical staff 157-161: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 157-161 contain quarter notes and rests. Chords B^bmaj7, G^{sus}, and A^{sus} are indicated above the staff. Slanted lines indicate rests in measures 157 and 158.

162 B^b F C A^b E^b B^b

Musical staff 162-165: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 162-165 contain eighth-note patterns. Chords B^b, F, C, A^b, E^b, and B^b are indicated above the staff.

166 G5

Musical staff 166-172: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 166-172 contain quarter notes and rests. Chord G5 is indicated above the staff. Slanted lines indicate rests in measures 167-172.

173 G C/G D/G E^b/G B^b/G F/G

Musical staff 173-176: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 173-176 contain quarter notes and rests. Chords G, C/G, D/G, E^b/G, B^b/G, and F/G are indicated above the staff. Slanted lines indicate rests in measures 173 and 174.

178

G C/G D/G E \flat /G B \flat /G F/G G C/G D/G

183

E \flat /G B \flat /G F/G G C/G D/G

188

E \flat /G B \flat /G F/G G C/G D/G E \flat /G B \flat /G F/G

194

G C/G D/G E \flat /G B \flat /G F/G G C/G D/G

199

E \flat /G B \flat /G F/G G C/G D/G

204

E \flat /G B \flat /G F/G E \flat B \flat F C G5

210

G C/G D/G G C/G D/G

Bass

Hyperdrive

Silverland

Driving ♩ = 170

G C/G D/G G C/G D/G

G C/G D/G G C/G D/G F2

5

G/D A/D G/D A/D

11

Bb/F C/F Bb/F C/F Dsus

17

rit.

D G C/G D/G G C/G D/G

23

drum fill

Em C/E D/E Em C/E A/C# C2 D G C/G D/G

30

G C/G D/G G D/F# Em C/E D/E Em C/E A/C#

35

C2 G/D A/D G/D

40

2

A/D

B^b/F

C/F

B^b/F

45

Musical staff for measures 45-48. The staff is in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note bass line. Above the staff, the chords A/D, B^b/F, C/F, and B^b/F are indicated above their respective measures.

C/F

Dsus

C⁶

49

Musical staff for measures 49-53. The staff is in bass clef with a key signature of one sharp (F#). It features a mix of eighth and quarter notes. Above the staff, the chords C/F, Dsus, and C⁶ are indicated. The time signature changes from 4/4 to 3/4 and back to 4/4.

B^bmaj7

Gsus

Asus

Dsus

54

Musical staff for measures 54-58. The staff is in bass clef with a key signature of one sharp (F#). It features a mix of eighth and quarter notes. Above the staff, the chords B^bmaj7, Gsus, Asus, and Dsus are indicated. The time signature changes from 3/4 to 7/8 and back to 3/4.

C⁶

B^bmaj7

59

Musical staff for measures 59-63. The staff is in bass clef with a key signature of one sharp (F#). It features a mix of eighth and quarter notes. Above the staff, the chords C⁶ and B^bmaj7 are indicated. The time signature changes from 7/8 to 3/4 and back to 7/8.

Gsus

Asus

B^b

F

C

64

Musical staff for measures 64-67. The staff is in bass clef with a key signature of one sharp (F#). It features a mix of eighth and quarter notes. Above the staff, the chords Gsus, Asus, B^b, F, and C are indicated. The time signature changes from 3/4 to 7/8 and then to 4/4.

A^b

E^b

B^b

G7sus

68

Musical staff for measures 68-72. The staff is in bass clef with a key signature of one sharp (F#). It features a mix of eighth and quarter notes. Above the staff, the chords A^b, E^b, B^b, and G7sus are indicated. The time signature changes from 4/4 to 7/8.

E^b/G

73

Musical staff for measures 73-77. The staff is in bass clef with a key signature of one sharp (F#). It features a mix of eighth and quarter notes. Above the staff, the chord E^b/G is indicated. The time signature changes from 7/8 to 4/4.

Dm/G

Cm7

G

E^b/G

80

Musical staff for measures 80-84. The staff is in bass clef with a key signature of one sharp (F#). It features a mix of eighth and quarter notes. Above the staff, the chords Dm/G, Cm7, G, and E^b/G are indicated. The time signature changes from 4/4 to 3/4.

87 Dm/G Cm7 G

93 E♭/G F/G

98 C2/G C/G E♭/G

103 Dm/G G A/G

109 C/G E♭/G F/G G

116 A/G C/G E♭/G F/G G C/G D/G

123 G C/G D/G Em C/E D/E Em C/E A/C#

128 C2 D G C/G D/G G C/G D/G

G D/F# Em C/E D/E Em C/E A/C# C2

133

G/D A/D G/D A/D

138

Bb/F C/F Bb/F C/F

142

Dsus C⁶ Bbmaj7

146

Gsus Asus Dsus

151

C⁶ Bbmaj7 Gsus

156

Asus Bb F C Ab Eb Bb

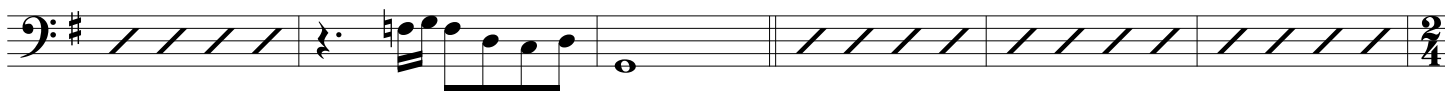
161

G5

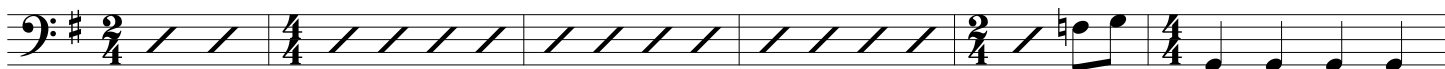
165

G C/G D/G E \flat /G B \flat /G

171

F/G G C/G D/G E \flat /G B \flat /G F/G G C/G

177

D/G E \flat /G B \flat /G F/G G C/G D/G

183

E \flat /G B \flat /G F/G G C/G D/G E \flat /G B \flat /G

188

F/G G C/G D/G E \flat /G B \flat /G F/G G C/G D/G

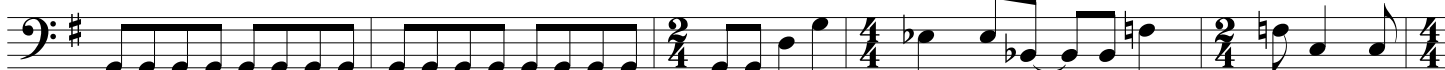
193

E \flat /G B \flat /G F/G G C/G D/G

199

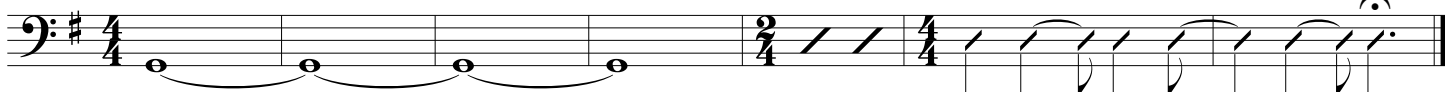
E \flat /G B \flat /G F/G E \flat B \flat F C

203



G5 G C/G D/G G C/G D/G

208



Synth

Distant Future

Silverland

Steady rock ♩ = 116

Csus C C2 C Csus C C2 C Csus C C2 C

Musical notation for the first system, measures 1-3. The piece is in 4/4 time. The treble clef part features a steady eighth-note melody. The bass clef part features a steady eighth-note accompaniment. Chords are indicated above the staff.

Csus C C2 C C5 B^b5 F/A F

Musical notation for the second system, measures 4-5. The melody continues with eighth notes. The bass line changes to a new chord progression starting at measure 4. A double bar line is present at the end of measure 5.

C5 B^b5 F/A F C5

Musical notation for the third system, measures 6-7. The melody continues with eighth notes. The bass line continues with the chord progression. A double bar line is present at the end of measure 7.

F5 Am G C5 F5 Am G

Musical notation for the fourth system, measures 8-9. The melody continues with eighth notes. The bass line continues with the chord progression. A double bar line is present at the end of measure 9.

2

B \flat 2

F/A

A \flat

13

E \flat /G

F

G

C5

D5

16

E5

G5

A5

F#5

D2

Bm7

Esus

E

E5

G5

A5

F#5

20

D2

Bm7

A

A/G

A

24

28 A/G A A/G

Musical notation for measures 28-30. Treble clef with a key signature of three sharps (F#, C#, G#). Bass clef with a key signature of three sharps. Chords: A/G, A, A/G.

31 A F#5 B5 G5 E5 G5 A5 F#5

Musical notation for measures 31-33. Treble clef with a key signature of three sharps. Bass clef with a key signature of three sharps. Chords: A, F#5, B5, G5, E5, G5, A5, F#5.

34 D2 Bm7 Esus E E5 G5 A5 F#5 D2 A/C# C D

Musical notation for measures 34-37. Treble clef with a key signature of three sharps. Bass clef with a key signature of three sharps. Chords: D2, Bm7, Esus, E, E5, G5, A5, F#5, D2, A/C#, C, D.

38 A A/G A

Musical notation for measures 38-41. Treble clef with a key signature of three sharps. Bass clef with a key signature of three sharps. Chords: A, A/G, A.

42 A/G A A/G F#m

Musical notation for measures 42-45. Treble clef with a key signature of three sharps. Bass clef with a key signature of three sharps. Chords: A/G, A, A/G, F#m.

4

Bm A E A C D

46

E5 A C D

51

Em7 D/E A/E

55

E Em7 D/E

61

A/E E E/G#

67

A C G D A E E G#m A Cmaj7

72

G D A E E G#m A Cmaj7

77

G D A E C/E D/E

81

A/E C/E D/E E

85

C#m B/D# B Emaj7/G# A Emaj7/B Cmaj7

90

D/C Cmaj7 F/C Ab/C Bb/C

95

F/C G/C Csus C C2 C Csus C C2 C

100

Csus C C2 C Csus C C2 Gsus C5

104

Guitar

Distant Future

Silverland

Steady rock ♩ = 116

The sheet music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Steady rock' with a quarter note equal to 116 beats per minute. The music is divided into seven staves, each with a measure number and a set of guitar chords above it.

- Staff 1 (Measures 1-5):** Chords: C5, C5, C5. The melody starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5.
- Staff 2 (Measures 6-10):** Chords: Bb5, F/A, F, C5, Bb5, F/A, F, C5, F5, Am, G. The melody continues with eighth notes and a slur over measures 7-8.
- Staff 3 (Measures 11-15):** Chords: C5, F5, Am, G, Bb2, F/A, Ab. The melody features a series of slurs and a descending line in measure 15.
- Staff 4 (Measures 16-20):** Chords: Eb/G, F, G, C5, D5. The melody includes a measure with a 4/4 time signature change and a key signature change to two sharps (F# and C#).
- Staff 5 (Measures 21-23):** Chords: E5, G5, A5, F#5, D2, Bm7, Esus, E, E5, G5, A5, F#5. The melody is more complex with slurs and ties.
- Staff 6 (Measures 24-28):** Chords: D2, Bm7, A, A/G, A, A/G. The melody features a long note in measure 26 and a slur in measure 28.
- Staff 7 (Measures 29-33):** Chords: A, A/G, A. The melody includes several triplet figures in measures 30-33.

2

F#5 B5 G5 E5 G5 A5 F#5 D2 Bm7 Esus E E5 G5 A5 F#5

32

D2 A/C# C D A A/G A

36

A/G A A/G F#m

42

3 3

lead guitar solo

Bm A E A C D

46

E5 A C D

51

Em7 D/E A/E

55

E Em7 D/E A/E

61

68 E E/G# A C G D

74 A E E G#m A Cmaj7 G D A

78 E E G#m A Cmaj7 G D A

82 E C/E D/E A/E

86 C/E D/E

89 E C#m B/D# B Emaj7/G# A Emaj7/B Cmaj7

95 D/C Cmaj7 F/C A#b/C B#b/C

lead guitar solo

100 F/C G/C C5 C5

27 A A/G A

30 A/G A F#5 B5 G5

33 E5 G5 A5 F#5 D2 Bm7 Esus E E5 G5 A5 F#5

36 D2 A/C# C D

39 A A/G A

42 A/G A A/G

45 F#m Bm A E A

49 C D E5 A

52 C D

55 Em7 D/E

59 A/E E

63 Em7 D/E

67 A/E E

71 E/G# A C G D A E E G#m A Cmaj7

Synth

Flight Risk

Silverland

Driving ♩ = 130

B^b5

The first system of music is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The right hand starts with a whole rest, followed by a half note chord (B-flat major) in the second measure, and then a series of eighth-note chords in the third and fourth measures. The left hand plays a steady eighth-note bass line throughout the system.

B^b5

The second system begins at measure 5. The right hand features a series of eighth-note chords, followed by a half note chord (B-flat major) in the second measure, and then eighth-note chords in the third and fourth measures. The left hand continues with the eighth-note bass line.

B^bm

Fm

The third system starts at measure 9. The right hand plays eighth-note chords, with a change in chord quality to B-flat minor in the second measure and F minor in the third measure. The left hand continues with the eighth-note bass line.

B^bm

Fm

The fourth system begins at measure 12. The right hand continues with eighth-note chords, with a change to B-flat minor in the second measure and F minor in the third measure. The left hand continues with the eighth-note bass line. The system concludes with a final chord in the right hand.

14

D/F# A/C# D/F# A/C# Bm A/G

17

D A Bm

20

A/G D

22

A B

25 G

27 D

29 A F#

31 B A D C

35

B A D C C

40

D \flat E \flat D \flat C

44

D \flat E \flat D \flat A \flat /C D E \flat D/F#

48

G5 D5/A G5

53

C D E^b F G^b A^b B^b

3 3

58

N.C. E^b/G A^b

62

D^b/F G^b F2/A B^b N.C.

66

E^b/G A^b D^b/F G^b F2/A

70

B^b N.C. F/A N.C. A^b E^b/G G^b B^b/F B^b/D E^b

6

Gm

B^b/D

A^b

E^b/G

73

Musical notation for measures 73-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 73 features a complex chordal texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 74 continues with similar rhythmic patterns. Measure 75 concludes the system with sustained chords in the right hand and eighth-note accompaniment in the left hand.

G^b

B^b/F

C/F

F7(b9)sus

76

Musical notation for measures 76-79. Measure 76 begins with a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Measure 77 continues the triplet pattern. Measure 78 features a more complex chordal structure with sixteenth-note runs in the right hand. Measure 79 ends with a sustained chord in the right hand and eighth-note accompaniment in the left hand.

B^b

C/B^b

80

Musical notation for measures 80-83. Measure 80 starts with a sustained chord in the right hand and eighth-note accompaniment in the left hand. Measure 81 features a more complex chordal structure with sixteenth-note runs in the right hand. Measure 82 continues with similar rhythmic patterns. Measure 83 concludes the system with sustained chords in the right hand and eighth-note accompaniment in the left hand.

G^b/B^b

E^b2

D^b2

B^b

C/B^b

84

Musical notation for measures 84-87. Measure 84 begins with a complex chordal texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. Measure 85 continues with similar rhythmic patterns. Measure 86 features a more complex chordal structure with sixteenth-note runs in the right hand. Measure 87 concludes the system with sustained chords in the right hand and eighth-note accompaniment in the left hand.

G^b

E^b

G^b

E^b

D^b

88

Musical notation for measures 88-91. Measure 88 starts with a complex chordal texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. Measure 89 continues with similar rhythmic patterns. Measure 90 features a more complex chordal structure with sixteenth-note runs in the right hand. Measure 91 concludes the system with sustained chords in the right hand and eighth-note accompaniment in the left hand.

92 B^b C/B^b

94 G^b/B^b N.C. B^b C/B^b

97 E^b_m/B^b

99 B^b

8va-----

Guitar

Flight Risk

Silverland

Driving ♩ = 130

B^b5

B^b5

B^bm

Fm

B^bm

Fm

D/F#

A/C#

D/F#

A/C#

Bm

A/G

D

Bm

A/G

D

A

B

G

D

A

F#

B

2

A D C B A D C

32

C D^b D^b E^b D^b C D^b D^b E^b D^b

39

A^b/C D E^b D/F# G5 D5/A G5

45

C D E^b F G^b A^b

52

Steady ♩ = 104

B^b N.C.

56

E^b/G A^b D^b/F G^b F2/A B^b N.C.

61

E^b/G A^b D^b/F G^b F2/A

66

70 B \flat N.C. F/A N.C. A \flat E \flat /G G \flat B \flat /F B \flat /D E \flat

73 Gm B \flat /D A \flat E \flat /G G \flat

77 B \flat /F C/F F7(b9)sus B \flat C/B \flat

83 G \flat /B \flat E \flat 2 D \flat 2 B \flat C/B \flat

87 G \flat E \flat G \flat E \flat

91 D \flat B \flat C/B \flat G \flat /B \flat

96 N.C. B \flat C/B \flat E \flat m/B \flat B \flat

Bass

Flight Risk

Silverland

Driving ♩ = 130

B^b5

B^b5

B^bm

Fm

B^bm

Fm

D/F# A/C# D/F# A/C#

Bm

A/G

D

A

Bm

A/G

D

A

B

G

D

A

2

30 F# B A

33 D C B

36 A D C

39 C D^b D^b E^b D^b C D^b D^b E^b D^b

45 A^b/C D E^b D/F# G5 D5/A G5

53 C D E^b F G^b A^b

Steady ♩ = 104

56 B^b N.C.

61 E^b/G A^b D^b/F G^b F2/A B^b N.C.

65 Eb/G Ab Db/F Gb

69 F2/A Bb N.C. F/A N.C. Ab Eb/G Gb Bb/F Bb/D Eb

73 Gm Bb/D Ab Eb/G Gb Bb/F

78 C/F F7(b9)sus

82 Bb C/Bb Gb/Bb Eb2 Db2 Bb C/Bb

87 Gb Eb Gb Eb

91 Db Bb C/Bb Gb/Bb

96 N.C. Bb C/Bb Ebm/Bb Bb



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